

**Katharina Magiera**, known as a soft, dark colored and powerful-sounding alto interpreted the role of **Flosshilde** (*Rheingold*) in the opening of Richard Wagners „Der Ring des Nibelungen“ at the Opéra national de Paris in early 2025 and **Schwertleite** (*Walküre*) in November of the same year.

Furthermore she is interpreting the alto solo part of J. S. Bach's Mass in B-minor in Wiesbaden, reprising the role of Lisa (*Die Passagierin*), the role of Disinganno in a new production of G.F. Händels „*Il trionfo del tempo e del disinganno*“ at the Oper Frankfurt, as well as a recital at the Haus Wahnfried in Bayreuth.

Katharina Magiera has been part of the ensemble at the Frankfurt Opera since the 2009/10 season, where she has performed **Alisa** (*Lucia di Lammermoor*), **Tisbe** (*La Cenerentola*), **Lisa** (*The Passenger*), **Maddalena** (*Rigoletto*), **Erda** (*Rheingold*, *Siegfried*), **Flosshilde** / **Schwertleite** (*Ring*), **The Narrator / Saint Catherine** (*La damoiselle élue* / *Jeanne D'Arc au bûcher*), **Nancy** (*Martha* / *CD Oehms Classics*), **Margret** (*Wozzeck*), **Dunjasha** (*The Tsar's Bride*), **Marcellina** (*Le nozze di Figaro*), **Third Lady** (*The Magic Flute*), **Annina** (*Rosenkavalier*), alto in Handel's *Messiah*, **Hänsel** (*Hänsel and Gretel*), **Hexe** (*Königskinder*), **Proserpina/ Messagiera** (*L'orfeo*), **Filosofia** (*L'Orontea*), **Ježibaba** (*Rusalka*), **Iokaste** (*Oedipus Rex*), **Cornelia** (*Giulio Cesare in Egitto*), **Dryad** (*Ariadne on Naxos*), **Wanja** (*Ivan Sussanin*), **Emilia** (*Otello*), **Amastre** (*Xerxes*), **Irene** (*Theodora*), **Eduige** (*Rodelinda*), **Erste Magd** (*Elektra*), **Frugola/Ciesca** (*Il trittico*), **Auntie** (*Peter Grimes*), **Bradamante** (*Alcina*), **Gaea** (*Daphne*) and **Herodias** (*Salome*).

The new production of Luigi Dallapiccolas „*Ulisse*“ in 2022 at the Oper Frankfurt, wherein Katharina Magiera performed the extensive double role **Kirke/Melantho** received the „International Opera Award“ for best rediscovery.

Katharina Magiera studied with Prof. Hedwig Fassbender in Frankfurt and Prof. Rudolf Piernay. She was awarded scholarships from the Villa Musica of the state of Rhineland-Palatinate, the Yehudi Menuhin Foundation Live music now, the Studienstiftung des deutschen Volkes, and is a former 1st Prize Winner of the Mendelssohn Competition.

Her wide range of concert repertoire includes: the passions and numerous cantatas of JS Bach, the Requiems of Mozart, Verdi, Duruflé, Dvořák, Schnittke, and the oratorios of Handel, Mendelssohn, Honegger, and Szymanowski.

She has worked with conductors such as Paolo Carignani, Helmuth Rilling, Gabriel Garrido, Marko Letonja, Hans Christoph Rademann, Alexander Liebreich, Kristjan Järvi, Constantinos Carydis, Ivor Bolton, Constantin Trinks, Sebastian Weigle, Ádám Fischer, Christian Thielemann, Jaap van Zweden, Andrés Orozco-Estrada, Leo Hussain, René Jacobs, Henrik Nánási, Sylvain Cambreling, Krzysztof Urbanski, Teodor Currentzis, Semyon Bychkov, Jakub Hrůša, Pablo Heras-Casado, Robin Ticciati and Franz Welser- Möst.

As a song interpreter, she recorded a solo album under the OehmsClassics label with guitarist Prof. Christopher Brandt to critical acclaim in 2016. The recording includes Goethe text settings by F. Mendelssohn, H. Wolf, F. Hensel, J. Kinkel, J. Lang and R. Schumann transcribed for voice and guitar.

Concert engagements for Katharina Magiera have included engagements with the Munich Philharmonic, Polish Radio National Symphony Orchestra, Richard-Strauss Festival, MDR Symphony Orchestra, Salzburg Festival, NDR Radio Philharmonic, DSO Berlin, Bremen Philharmonic Orchestra and Bamberg Symphony Orchestra.

As the Third Lady (*Magic Flute*), she has appeared at the Opéra National in Paris, at the Theater an der Wien, with Glyndebourne Festival, and the BBC Night of the Proms. She performed the role of Hänsel (Hänsel and Gretel) at the Bavarian State Opera in Munich, Schwertleite (*Valkyrie*) at the Semperoper Dresden, the Salzburg Easter Festival, the Opéra National in Paris, the Opéra du Rhin in Strasbourg and the Beijing Music Festival.

In 2022 she was a guest artist as Ježibaba (*Rusalka*) at the Staatsoper Stuttgart, and returned to the Opéra National de Paris as Erste Magd (*Elektra*), Dritte Dame (*Zauberflöte*) and Page in the new production of *Salomé*. In early 2023 she sang Schwertleite (*Walküre*) at the Semperoper Dresden under the baton of Christian Thielemann.

At the Baden- Baden Festival Hall in 2024 she interpreted die Erste Magd in *Elektra* with the Berlin Philharmonic Orchestra under the baton of Kirill Petrenko; the concert version followed in the same cast at the Berlin Philharmonic Hall.